

DAVID B. MORRIS
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PERSONAL DATA

Born 11 August 1942. Widowed.
Daughter (Ellen Greene Morris) born 3 February 1970.

EDUCATION

Hamilton College (1960-64): BA University of Minnesota (1964-68): PhD

EMPLOYMENT

Writer (1982-)
University Professor, University of Virginia (2002-2007). Retired.
Carruthers Distinguished Visiting Chair, University of New Mexico (2000-2001)
Clinic Professor of Medicine, University of New Mexico (1997-)
Professor of English, University of Iowa (1976-82): resigned
Associate Professor of English, University of Iowa (1974-76)
Associate Professor of English, American University (1972-74)
Assistant Professor of English, University of Virginia (1968-72)

ACADEMIC HONORS

American Pain Foundation, advisory board (2010-)
Inaugural Fellowship in Medical Humanities, Stanford University (2006)
Honorary Professor in the Northern Clinical School (Faculty of Medicine) at The
University of Sydney (Australia). February 2004 – February 2007.
Phi Beta Kappa, University of New Mexico (2000)
Gunn-Loke Lectureship (1999), Univ. of Washington Multidisciplinary Pain Center
PEN/Spielvogel-Diamonstein Award (1992)
NEH Fellowship: Program in Humanities, Science & Technology (1986 & 1987)
Gottschalk Prize: American Society for Eighteenth-Century Studies (1986)
NSF/NEH Interdisciplinary Incentive Award: Ethics & Values in Science & Technology
(1982-83)
American Council of Learned Societies Fellowship (1980-81)
Developmental Assignment, Univ. of Iowa (1980)
Guggenheim Fellowship (1976-77)
NEH Younger Humanist Fellowship (1972-73)
SAMLA Studies Award (1972)
American Philosophical Society Grant-in-Aid (1971)
NDEA Title IV Fellowship, Univ. of Minnesota (1965-68)

PUBLICATIONS

a. books

Wanderers: Literature, Culture and the Open Road. New York: Routledge, 2022.

Civil War Duet. IngramSpark, 2019.

Eros and Illness. Cambridge, MA: Harvard University Press, 2017. Translated into Greek.

Narrative, Pain, and Suffering. Ed. Daniel B. Carr, John D. Loeser, and David B. Morris. Progress in Pain Research and Management, volume 34. Seattle: IASP Press, 2005. IASP Press is the official publisher of the International Association for the Study of Pain.

Illness and Culture in the Postmodern Age. Berkeley: University of California Press, 1998. Translated into German, Spanish, Serbian, and Portuguese.

Earth Warrior. Golden, CO: Fulcrum Publishing, 1995. Creative nonfiction. Translated into Spanish (2000).

The Culture of Pain. Berkeley: University of California Press, 1991. PEN/Spielvogel-Diamonstein Prize. Translated into Spanish (1993), German (1994), and Japanese (1998).

Alexander Pope: The Genius of Sense. Cambridge: Harvard University Press, 1984. Gottschalk Prize for best book: American Society for Eighteenth-Century Studies.

The Religious Sublime: Christian Poetry and Critical Tradition in 18th-Century England. Lexington: University Press of Kentucky, 1972. SAMLA Studies Award.

b. essays

"Introduction," in Jane C. Ballantyne, John Loeser: The Man Who Reimagined Pain (Cham, Switzerland: Springer, 2023), v-viii.

"Transdermal Pain: A Sociocultural Perspective." Bonica's Management of Pain. Ed. Jane C. Ballantyne, James P. Rathmell, Scott M. Fishman. 5th edn. New York: Lippincott Williams & Wilkins, 2019. Pp. 137-150. Also, forthcoming, a revised version in the 6th edition (2025).

"Pain at the End of Life: *Optimal Relief*." Handbook of Pain and Palliative Care:

- Biopsychosocial and Environmental Approaches for the Life Course. 2nd edn. Ed. Rhonda J. Moore. New York: Springer, 2011. Pp. 755-766.
- "*Optimal relief* for pain at the end of life: a caregiver's tale." Medical Humanities 0 (2018): 1-5. doi:10.1136/medhum-2017-011427.
- "The Infinite Faces of Pain: Narrative, Eros, and Ethics." *Cultural Ontology of the Self in Pain*. Ed. S. K. George and P. G. Jung. New Delhi: Springer India, 2016. Pp. 139-162.
- "Animal Pain." The Meanings of Pain. Ed. Simon van Rysewyk. New York: Springer, 2016. Pp. 389-401.
- "Medical Eros: Caregivers, Loss, and an Ethics of Waiting." Literature and Medicine 32, no. 2 (2014): 249-276.
- "On Not-Knowing: Flute's Solo." Atrium 11 (2013): 39-40.
- "On 'Slipping Across': Reading, Friendship, Otherness." Gus Blaisdell Collected. Ed. William Peterson and Nicole Blaisdell Ivey. Albuquerque: University of New Mexico Press, 2012. Pp. 1-9.
- "Dark Ecology: Bio-anthropocentrism in The Marriage of Heaven and Hell." ISLE: Interdisciplinary Studies in Literature and Environment 12 (2012): 1-21.
- "Narrative and Pain: Towards An Integrative Model." Handbook of Pain and Palliative Care: Biobehavioral Approaches for the Life Course. Ed. Rhonda J. Moore. New York: Springer, 2011. Pp. 733-751.
- "Disappearances: Lost and Unlost in Anne Carson's Nox." January 2011. <http://www.inthelibrarywiththeleadpipe.org/2011/disappearances/>
- "Sociocultural Dimensions of Pain Management." Bonica's Management of Pain. Ed. Jane C. Ballantyne, James P. Rathmell, Scott M. Fishman. 4th edn. New York: Lippincott Williams & Wilkins, 2010. Pp. 133-145.
- "Bedside Eros." Atrium 7 (2009): 1-3 ff.
- "Intractable Pain and the Perception of Time: Every Patient is an Anecdote." Evidence-Based Chronic Pain Management. Ed. Cathy Stannard, Eija Kalso, and Jane Ballantyne. Oxford: Blackwell Publishing, 2010. Pp. 52-58.
- "Foreword." Inside Chronic Pain, by Lous Heshusius. Ithaca: Cornell University Press, 2009. Pp. xiii-xvii.
- "Illness Narratives." What Should I Read Next? Ed. Jessica R. Feldman and Robert Stilling. Charlottesville: University of Virginia Press, 2008. Pp. 239-43.

- “Pain Like Love.” Hospital Drive: A Journal of Reflective Practice in Word & Image. 2 (Winter 2008). <http://hospitaldrive.med.virginia.edu/Issue2/Home.html>
- “Narrative Medicines: Challenge and Resistance.” The Permanente Journal. 12, no. 1 (Winter 2008): 88-96.
- “Un-Forgetting Asclepius: An Erotics of Illness.” New Literary History 38, no. 3 (2007): 419-441.
- “Biocultures Manifesto.” New Literary History 38, no. 3 (2007): 411-418. Co-authored with Lennard J. Davis. Rpt. English Language Notes 47, no. 1 (2009): 189-96.
- “Secrets: Inside The Autobiography of William Carlos Williams.” Hospital Drive: A Journal of Reflective Practice in Word & Image. Issue zero. Online. 2006.
- “Ethics of Pain, Culture, and Ethnicity.” In Encyclopedia of Pain, ed. Gerald F. Gebhart and Robert F. Schmidt. 2nd edn. New York: Springer, 2013. P. 1195-1198. (Replaces “Ethics of Pain, Culture and Ethnicity.” In Encyclopedic Reference of Pain. Ed. Robert F. Schmidt and William D. Willis. Berlin: Springer-Verlag, 2006. Pp. 726- 728.)
- “Reading Is Always Biocultural.” New Literary History 37, no.3 (2006): 539-61.
- “Eros Modigliani.” The Iowa Review 36, no. 1 (2006): 149-69.
- “Success Stories: Narrative, Pain, and the Limits of Storylessness.” Narrative, Pain, and Suffering. Ed. Daniel B. Carr, John D. Loeser, and David B. Morris. Seattle: IASP Press, 2005. Pp. 269-285.
- “Why Narrative?” Narrative, Pain, and Suffering. Ed. Daniel B. Carr, John D. Loeser, and David B. Morris. Seattle: IASP Press, 2005. Pp. 3-13. Co-authored with Daniel B. Carr and John D. Loeser.
- “Ethics Beyond Guidelines: Culture, Pain, and Conflict.” Proceedings of the 10th World Congress on Pain. Ed. Jonathan O. Dostrovsky, Daniel B. Carr, and Martin Koltzenburg. Seattle: IASP Press, 2003. Pp. 37-48.
- “The Challenges of Pain and Suffering.” Clinical Pain Management. Ed. Andrew S.C. Rice. 4 vols. London: Arnold, 2003. Vol.II.3-13. Revised with Peter R. Wilson for 2nd edition (Chronic Pain, ed. Peter R. Wilson, Paul J. Watson, Jennifer A. Haythornthwaite, and Troels S. Jensen [London: Hodder Arnold, 2008], pp. 86-98]).
- “Wired Bodies: How Culture Shapes Illness.” Think On: The Magazine of Altana AG 1 (December 2000): 27-30. In English and in German.

- "Light As Environment: Medicine, Health, and Values." Journal of Medical Humanities 23, no. 1 (2002): 7-29.
- "Ethnicity and Pain." Pain Clinical Updates 9, no. 4 (2001): 1-4. (Pain Clinical Updates is a publication of the International Association for the Study of Pain, and each number features a single article. Rpt. World Anaesthesia News (forthcoming).
- "A Poetry of Absence." The Cambridge Companion to Eighteenth-Century Poetry. Ed. John Sitter. Cambridge: Cambridge University Press, 2001. Pp. 225-48.
- "Postmodern Illness." Working for Health. Ed. Tom Heller, Rosemary Muston, Moyra Sidell, Cathy Lloyd. London: Sage Publications, 2001. Pp. 35-42. Reprinted from Illness and Culture in the Postmodern Age (for Open University [UK] textbook).
- "How to Speak Postmodern: Medicine, Illness, and Cultural Change." The Hastings Center Report 30, no. 6 (2000): 7-16.
- "Narrative, Ethics, and Pain: Thinking With Stories." Narrative 9, no. 1 (2001): 55-77. Revised and rpt. Stories Matter: The Role of Narrative in Medical Ethics. Ed. Rita Charon and Martha Montello (New York: Routledge, 2002), pp. 196-218.
- "The Plot of Suffering: AIDS and Evil." Evil After Postmodernism: Histories, Narratives, Ethics. Ed. Jennifer L. Geddes. New York: Routledge, 2001. Pp. 56-75. Rpt. (selection) in The Hedgehog Review: Critical Reflections on Contemporary Culture 2, no. 2 (2000): 44-56.
- "Sociocultural and Religious Meanings of Pain." Psychosocial Factors in Pain: Critical Perspectives. Ed. Robert J. Gatchel and Dennis C. Turk. New York: Guilford Press, 1999. Pp. 118-31.
- "An Invisible History of Pain: Early Nineteenth-Century Britain and America." Clinical Journal of Pain 14, no. 3 (1998): 191-96. Reprinted in Pain and Suffering in History: Narratives of Science, Medicine and Culture. Los Angeles: University of California, 1999. Pp. 1-7.
- "Palliation: Shielding the Patient from the Assault of Symptoms." Academy Update (American Academy of Hospice and Palliative Medicine) 7, no. 3 (1997): 1 ff. Reprinted as "The Cloak and the Shield: A Thumbnail History of Palliation," in Illness, Crisis, & Loss 6, no. 2 (1998): 229-232.
- "Placebo, Pain, and Belief: A Biocultural Model." The Placebo Effect: An Interdisciplinary Exploration. Ed. Anne Harrington. Cambridge: Harvard University Press, 1997. Pp. 187-207.
- "Postmodern Illness." Future: The Hoechst Magazine 4 (1996): 64-69. Published in English and in German.
- "Environment: The White Noise of Health." Literature and Medicine 15, no. 1 (1996): 1-

15.

"About Suffering: Voice, Genre, and Moral Community." Daedalus 125, no.1 (1996): 25-45. Reprinted in Social Suffering. Ed. Arthur Kleinman, Veena Das, and Margaret Lock. Berkeley: University of California Press, 1997. Pp. 25-45.

"Why My Pain Is Not Your Pain." Arthritis Today 9, no. 6 (1995): 18-24. Gold Award for Best Feature Article (Magazine Association of Georgia 1996).

"Pain and Its Meaning: A Biocultural Model." Spine Care. Ed. Arthur H. White and Jerome A. Schofferman. 2 vols. St. Louis: Mosby, 1995. 1: 496-508.

"The Pain Revolution." Odyssey 1, no. 2 (1995): 52-59.

"Postmodern Pain." Heterotopia: Postmodern Utopia and the Body Politic. Ed. Tobin Siebers. Ann Arbor: University of Michigan Press, 1994. Pp. 150-173.

"What We Make of Pain." The Wilson Quarterly 18, no. 4 (1994): 8-26.

"The Neurobiology of the Obscene: Henry Miller and Tourette Syndrome." Literature and Medicine 12, no. 2 (1993): 194-214.

"Three Journal Entries from Earth Warrior: An Environmental Journey." Passages North 14, no. 2 (1993): 80-94.

"Wit, Rhyme, and Couplet: Style as Content in Pope's Art." Approaches to Teaching Pope's Poetry. Ed. Wallace Jackson and R. Paul Yoder. New York: Modern Language Association, 1993. Pp. 25-32.

"Samuel H. Monk and a Scholar's Life: Humanism as Praxis." The Profession of Eighteenth-Century Literature: Reflections on an Institution. Ed. Leopold Damrosch. Madison: University of Wisconsin Press, 1992. Pp. 175-199.

"The Marquis de Sade and the Discourses of Pain: Literature and Medicine at the Revolution." Languages of Psyche: Mind and Body in Enlightenment Thought. Ed. G. S. Rousseau. Berkeley: University of California Press, 1990. Pp. 291-330.

"Writing/Reading/Remembering: Dryden and the Poetics of Memory." Teaching Eighteenth-Century Poetry. Ed. Christopher Fox. New York: AMS Press, 1990. Pp. 119-145. Rpt. Critical Essays on John Dryden, ed. James A. Winn (New York: G. K. Hall, 1997), 161-80.

"Wordsworth and the Heartbeat of America: A Postmodern Fable." The Centennial Review 33, no. 4 (1989): 490-508.

"Pope and the arts of pleasure." The Enduring Legacy: Alexander Pope tercentenary essays. Ed. G. S. Rousseau and Pat Rogers. Cambridge: Cambridge University

Press, 1988. Pp. 95-117.

"Bootstrap Theory: Pope, Physics, and Interpretation." The Eighteenth Century: Theory and Interpretation 29, no. 2 (1988): 101-120.

"Burns and Heteroglossia." The Eighteenth Century: Theory and Interpretation 28, no. 1 (1987): 3-27.

"Williams's Force." Literature and Medicine 5 (1986): 122-140.

"The Languages of Pain." Exploring the Concept of Mind. Ed. Richard M. Caplan. Iowa City: University of Iowa Press, 1986. Pp. 89-99.

"Gothic Sublimity." New Literary History 16, no. 4 (1985): 299-319. Rpt. Gothic: Critical Concepts in Literary and Cultural Studies, ed. Fred Botting and Dale Townshend (London: Routledge, [2003]).

"Beauty and Pain: Notes on the Art of Richard Selzer." The Iowa Review 11, nos. 2/3 (1980): 124-130.

"Civilized Reading: The Act of Judgment in An Essay on Criticism." The Art of Alexander Pope. Ed. Howard Erskine-Hill. London: Vision Press, 1979. Pp. 15-39. Rpt. Alexander Pope, ed. Harold Bloom (New York: Chelsea House, 1986), 145-69.

"'The Visionary Maid': Tragic Passion and Redemptive Sympathy in Pope's Eloisa to Abelard." Modern Language Quarterly 34 (1973): 247-271. Rpt. Alexander Pope, ed. Harold Bloom (New York: Chelsea House, 1986), 61-82.

"Virgilian Attitudes in Pope's Windsor-Forest." Texas Studies in Literature and Language 15 (1973): 231-250. Rpt. Pope: Recent Essays by Several Hands, ed. Maynard Mack and James A. Winn (Hamden, Conn.: Archon Books, 1980), 131- 58.

"The Kinship of Madness in Pope's Dunciad." Philological Quarterly 51 (1972): 813-831.

"Language and Honor in The Country Wife." South Atlantic Bulletin 37 (1972): 3-10.

"Drama and Stasis in Milton's 'Ode on the Morning of Christ's Nativity.'" Studies in Philology 68 (1971): 207-222.

"Joseph Warton's Figure of Virtue: Poetic Indirection in 'The Enthusiast.'" Philological Quarterly 50 (1971): 678-683.

ACTIVITIES, REVIEWS, AND OTHER WRITING

“Your Pain Story.” Keynote presentation. Festival of Hope. Sponsored by Chronic Pain Australia. Sydney. July 28, 2012.

“The Patient’s Side of Pain.” Invited lecture. Festival of Hope. Sponsored by Chronic Pain Australia. Canberra. July 24, 2012.

“Culture and Barriers to Care.” Invited presentation. Institute of Medicine Committee on Advancing Pain Research, Care, and Education. New Orleans. February 8, 2011.

Co-faculty. Taos Writing Retreat for Health Professionals. August 2010 & August 2011.

Co-editor. “Biocultures” issue of New Literary History (vol. 38, no. 3 [2007]). With Professor Lennard Davis.

Founding co-director & co-faculty. Taos Writing Retreat for Health Professionals. Sponsored by Program in Ethics. University of New Mexico School of Medicine. Taos, NM. August 6-12, 2000/ August 5-11, 2001. Still ongoing. I retired as active co-director and co-faculty in 2006. Co-taught again in August 2010.

Seminar leader. Program in Narrative Medicine. Columbia University School of Medicine. June 2004.

Plenary respondent, seminar co-leader, and group leader. Psychoanalysis and Narrative. Conference at the University of Florida. February 2004.

Co-director. “Narrative, Pain, and Suffering.” Conference. Rockefeller Foundation Bellagio Study and Conference Center. October 31-17, 2003.

Visiting Scholar. James Madison University. Spring 2003.

Visiting Professor. Online course. University of Sydney. Sydney, Australia. Spring 2003.

Review of From Lesion to Metaphor: Chronic Pain in British, French and German Medical Writings, 1800-1914, by Andrew Hodgkiss. Bulletin of the History of Medicine 76 (2002): 165-66.

Binder Visiting Professor of Medicine. Washington University School of Medicine. May 2001.

Carruthers Visiting Chair in Honors. University of New Mexico. Spring 2000, Fall 2001.

Panel Member. The Role of the Clinician-Patient Relationship in Cancer Care and Research. Two-year Rippel Project. The Hastings Center. New York. 1999- 2000.

Gunn-Loke Lecturer. University of Washington Multidisciplinary Pain Center. Seattle. Spring 1999.

- "Illness and Health in the Postmodern Age." Advances in Mind-Body Medicine 14, no. 4 (1998): 237-51. Selection from Illness and Culture in the Postmodern Age; plus author's reply to respondents ("Beyond the View From Nowhere," pp. 259-64).
- "A Historical Perspective." In "Perspectives on pain-related suffering: presentations and discussions." Advances in Mind-Body Medicine 14, no. 3 (1998): 179-82.
- Burian Lecturer. College of Health and Human Services. Western Michigan University. November 4-6, 1998 (forthcoming). Public lecture, seminars, and conferences.
- Guest Lecturer. Pain Management Unit. University of Bath (UK). October 19-22, 1998. Including public lecture and fee-only, all-day masterclass.
- "Federated Along One Keel: Scholar and Activist at Sea—An Interview with David B. Morris." By Michael P. Branch. Whole Terrain 6 (1997/1998): 44-49.
- Chair. Task Force On Palliative Care. University of New Mexico School of Medicine. August 1996 - July 1997. (Creating "competencies" in palliative care.)
- "Ecocritics and Earth Warriors: An Interview with David B. Morris." By Michael P. Branch. ISLE: Interdisciplinary Studies in Literature and Environment 4, no. 2 (1997): 61-70.
- Editor, special issue. "Environment and Health." Literature and Medicine 15, no. 1 (1996).
- Seminar Leader. Cultural Change and Environmental Issues. Public seminar series. Commonwealth Center for Literary and Cultural Change, University of Virginia (January - May 1993).
- "The Place of Pain." Advances 8 (Spring 1992): 3-24. Selections from The Culture of Pain (1991), with added sidebar entitled "Crazy Pain."
- Review of From Paralysis to Fatigue: A History of Psychosomatic Illness in the Modern Era, by Edward Shorter. The New York Times Book Review, 29 December 1991, p. 5.
- Script editor. Text for permanent exhibition. Martyrs Memorial and Museum of the Holocaust. Los Angeles. 1990.
- Advertising Consultant. Kalamazoo / Battle Creek International Airport. Co-designer of a prize-winning multimedia publicity campaign.
- Medical writer. Special project. The Upjohn Company. Kalamazoo. 1989.
- Editor, special issue. The Eighteenth Century: Theory and Interpretation 29 (Spring 1988). On Alexander Pope.

"How to Read The Body in Pain." Literature and Medicine 6 (1987): 139-155. Essay-length review.

Review of Alexander Pope & the Arts of Georgian England, by Morris Brownell. The Eighteenth Century: A Current Bibliography n.s. 7 (1985): 542-544.

Review of Christopher Smart's Verse Translation of Horace's "Odes": Text and Introduction, edited by Arthur Sherbo. The Eighteenth Century: A Current Bibliography n.s. 5 (1983): 566-569.

"College Degrees, Like Credit Cards, Should Have an Expiration Date." Chronicle of Higher Education, 31 August 1983. P. 64. Satire. Widely reprinted.

"On Research in the Humanities: A Forward Thrust." Ten-page essay responsible for creation of Humanities Task Force, Senior Faculty Fellowships, and other innovations. University of Iowa, 1980.

"Steps to the PhD." Twenty-one page guide to the doctoral degree in English. University of Iowa, 1979.

Review of An Argument of Images, by Patricia Meyer Spacks. Philological Quarterly 51 (1972): 748-750.

CONFERENCES AND LECTURES

"Bedside Eros: Love, Loss & Waiting." 9th Annual Alzheimer's Education Conference: Best Practices in Dementia Care. Roanoke, VA. 4 November 2010.

"Google Pain: The Place of Narrative." Plenary lecture. American Pain Society. San Diego. May 2009.

"Bedside Eros." Plenary lecture. American Society of Bioethics and Humanities. Chicago. April 2009.

"Dark Matter(s): Sacramental Humanscape in The Marriage of Heaven and Hell." Panel paper at the American Society of Eighteenth-Century Studies. Richmond. March 2009.

"Eros and Illness: Biology, Culture, and the Desire to Heal." Stanford University. Public Lecture. 24 October 2006.

"Reflective Writing Meets Narrative Medicine: Competencies and Immeasurability." Division of General Medicine Faculty Development Series. University of Virginia. December 2005.

“Pain, Brain, and Belief: Why What You Think Can Harm or Help You.” UCLA. Pediatric pain project. November 2005.

“Meaning of Pain to the Pained.” Chronic Pelvic Pain/Chronic Prostatitis Scientific Workshop. Baltimore. October 19-21, 2005.

“Pain and Narrative: Where Does It Hurt?” Medicine and the Muse: An Arts, Humanities and Medicine Symposium. Keynote Address. School of Medicine. Stanford University. April 21, 2005.

“Pain, Brain, and Belief.” Lecture. Division of Pain Management. Department of Anesthesiology. Stanford University. April 22, 2005.

“Pain, Brain, and Belief.” Video lecture. Biocultures Conference. University of Illinois at Chicago. March 31, 2005.

“Pain, Brain, and Belief.” Lecture. Medical Center Hour. University of Virginia School of Medicine. Charlottesville. March 30, 2005.

“Thinking Animals.” Response to Keynote Speaker (primatologist Frans de Waal). Psychoanalysis and Narrative Medicine. University of Florida. March 2004. (Moderator, Roundtable Discussion as well.)

The (Im)Possibilities of Narrative.” Narrative, Pain, and Suffering. Bellagio, Italy. October 2003.

“Non-Narrative Narrative: The Unsaid and the Unsayable.” Plenary Lecture. SUNY Stony Brook. May 4, 2003.

“Wired Bodies: How Culture and Politics Shape Illness.” Plenary Lecture. Narrative Medicine Conference. Columbia University. May 3, 2003.

“Wired Bodies: How Culture and Politics Shape Illness.” Visiting Scholars Program. Public lecture. James Madison University. March 2003.

“Violence is Interpersonal; So Is Pain.” Invited paper. Modern Language Association. New York City. December 2002.

“Why Medicine/Dentistry Needs Narrative.” Dean’s Seminar Series. Division of Public Health and Research. University of Florida. Gainesville. November 2002.

“A Look at Pain Through History and Cultures.” Keynote lecture. New Mexico Pain Conference & Summit. New Mexico Pain Initiative. October 2002.

“Ethics Beyond Guidelines.” Plenary address. 10th World Congress on Pain. San Diego,

August 2002.

“Success Stories: The Return of the Anecdote.” 10th World Congress on Pain. San Diego, August 2002.

“The Patient’s Story: Why Medicine Needs Narrative.” Internal Medicine Grand Rounds. University of New Mexico. June 2002.

“Pain at the End-of-Life.” Meeting of Albuquerque Hospice Directors. April 2002.

“The Diversity and Complexity of Pain Narratives.” American Pain Society. Baltimore, March 2002.

“Light As Environment: Literature, Medicine, and Interdisciplinary Studies.” University of Virginia. November 2001.

“Photography As Narrative: Jack Lieberman’s Catheter.” Lecture at opening of photographic exhibition. Plan B Evolving Arts. Santa Fe. November 2001.

“The Culture of Pain.” Lecture at opening of exhibition of pain art. Art Museum. University of New Mexico. October 2001.

“Pain and Ethics: Why Medicine Needs Narrative.” Tenth Annual Morton Binder Lecture. Grand Rounds. Washington University School of Medicine. St. Louis. May 2001.

“Latino Pain.” Southwest Texas State University. April 2001.

“Ethnicity and Pain.” Plenary lecture. The Pain Society. (English/Irish chapter of the International Association for the Study of Pain.) York, UK. March 28, 2001.

“Pain and Literature.” The Pain Society. (English/Irish chapter of the International Association for the Study of Pain.) York, UK. March 28, 2001.

“The Place of Emotion in Medicine and Moral Knowledge.” Columbia University School of Medicine. September 2000.

“Narrative, Ethics, and Pain: Thinking With Stories.” University of New Mexico School of Medicine. Geriatrics Grand Rounds. May 2000.

“Postmodern Illness: A Reconstructive Coda.” The Hastings Center. Bolinas, CA. May 2000.

“The World’s Eye, the World’s Heart.” Phi Beta Kappa Society. University of New Mexico. May 2000.

“Narrative, Ethics, and Pain: Thinking With Stories.” University of New Mexico. Honors

Program. March 2000.

- “Postmodern Illness/Postmodern Healing: Implications for the Doctor-Patient Relationship.” The Hastings Center. Garrison, NY. February 1999.
- “The Rake’s Progress: How Not to Succeed in the Eighteenth Century.” University of New Mexico. February 1999.
- “Reinventing Pain: Culture, Ethics, Narrative.” New England College of Medicine. Boston. November 1999.
- “Pain, Brain, and Culture: Narrative Contributions to Bioethics.” American Society of Bioethics and Humanities. Philadelphia. October 1999.
- “Pain, Ethics, and Narrative.” Kaiser-Permanente. San Diego. October 1999.
- “Illness and Culture in the Postmodern Age.” American Academy of Pain Management. Las Vegas. September 1999.
- “Narrative, Pain, and Postmodern Illness.” Keynote Address. Quandries in Health Care: Illness and Culture in the Postmodern Age. The Given Institute & the University of Colorado Program in Health Care Ethics, Humanities and Law. Aspen. September 1999.
- “Write and Wrong: Narrative, Bioethics, and the Everyday.” Boulder (CO) Public Library. September 1999.
- “Illness and Culture in the Postmodern Age. American Academy of Pain Management. Las Vegas. September 1999.
- “The Culture of Pain: A Dialogue of Past and Present.” Keynote lecture. New Zealand Pain Society. Rotorua. May 1999.
- “Re-Inventing Pain: A Narrative History of Three Moments.” Keynote lecture. New Zealand Pain Society. Rotorua. May 1999.
- “Re-Inventing Pain.” Gunn-Loke lecture. University of Washington Multidisciplinary Pain Center. Seattle. April 1999.
- “Pain, Brain, and Culture.” Grand Rounds. University of Washington School of Medicine. April 1999.
- “The Fate of Evil: AIDS, Pain, and Suffering.” Burian Lecture. College of Health and Human Services, Western Michigan University. November 4, 1998.
- “The Fate of Evil: AIDS, Pain, and Suffering.” University of Bath (UK). October 20, 1998.

- “An Invisible History of Pain: Early Nineteenth-Century Britain and America.” History of Pain Symposium. UCLA. November 1998.
- “The Plot of Suffering: AIDS and Evil.” University of Virginia. Charlottesville. December 1997.
- “Narrative Bioethics: Admitting Emotion, Dialogue, and the Everyday.” University of Virginia School of Medicine. Charlottesville. December 1997.
- “The Plot of Suffering.” Plenary address. American Pain Society. New Orleans. October 1997.
- “Pain: The Movie Star.” American Pain Society. New Orleans. October 1997. “Pain Management and Non-drug Therapies.” Conference on End-of Life Care. Laguna Pueblo, New Mexico. August 1997.
- “Stories of Pain.” National Conference of Regional Directors of the Indian Health Service. Albuquerque. August 1997.
- “Writers and the Health Care Professional.” Plenary address. American Academy of Hospice and Palliative Medicine. Chicago. June 1997.
- “The Stories We Tell About Pain: Why They Matter.” University of Iowa College of Medicine. June 1997.
- “Pain and Culture.” Indian Health Service. Albuquerque. June 1997. “Historical Conceptions of Pain.” The Fetzer Institute. May 1997. “Endgames: Pain, Narrative, and The Dying Patient.” American Pain Society. Washington, DC. November 1996.
- “Visual Storyteller: Hogarth and The Rake’s Progress.” Museum of Fine Arts. Santa Fe. April 1996.
- “Medicine, Literature, and Narrative Competencies: The Problem of Pain.” University of New Mexico Health Sciences Center. May 1996.
- “Pain and Suffering: Why They Resist Us.” Keynote address. University of Colorado Health Sciences Center. April 1996.
- “Healing and the Web of Life: Humanities in a Clinical Setting.” University of Colorado Health Sciences Center. April 1996.
- “Structures of Suffering.” Keynote address. Texas Cancer Pain Initiative. Austin. April 1996.
- “Pain and Suffering: Why They Resist Us.” Keynote Address. National Meeting of State Cancer Pain Initiatives. Austin. April 1996.

- "Earth Warriors: Activism and the Environment." University of Michigan. March 1995.
- "Placebo, Pain, and Belief: A Biocultural Model." Respondent at Mind/ Brain/ Behavior Initiative. Harvard University. December 1994.
- "The Culture of Pain." University of Pittsburgh Medical Center. October 1994.
- "Historical and Cultural Aspects of Pain." Plenary address. Texas Medical Association/Texas Cancer Pain Initiative. Austin. August 1994.
- "About Suffering: Voice, Genre, and Moral Community." Social Science Research Council. Bellagio, Italy. July 1994.
- "Pain and Meaning: A Biocultural Model." Plenary address. American Society for Pain Management Nurses. Chicago. April 1994.
- "Pain and Meaning: A Biocultural Model." Sparrow Hospital. Lansing, MI. January 1994.
- "Pain and Meaning: A Biocultural Model." University of Virginia Health Sciences Center. December 1993.
- "Pain and Meaning: A Biocultural Model." University of Texas Medical Branch. Galveston. October 1993.
- "Pain and Meaning: A Biocultural Model." Eastern Maine Medical Center. Orono. June 1993.
- "Pain and Meaning." University of Virginia Health Sciences Center. Charlottesville. April 1993.
- "The Culture of Pain." Plenary address. American Academy of Pain Medicine. Annual Conference. San Diego. February 1993.
- "The Culture of Pain." Kaiser Permanente. San Diego. February 1993.
- "Thinking Through the Environment." Commonwealth Center for Literary and Cultural Change. University of Virginia. January 1993.
- "Utopian Bodies/Dystopian Minds: Depression, Pain, and Disability." Institute for the Humanities. University of Michigan. January 1993.
- "The Logic of Farce." Plenary address. Midwest American Society for Eighteenth-Century Studies. October 1992.
- "The Culture of Pain." Laurentian University. Ontario. October 1992.

- "The Culture of Pain." David Platt Annual Lecture. Delaware Academy of Family Physicians. September 1992.
- "The Meanings of Pain." University of Michigan College of Medicine. August 1992.
- "The Future of Pain." Center for Meaning and Health. College of Human Medicine. Michigan State University. April 1992.
- "On Pain." Center for Advanced Studies. University of Iowa. March 1992. "Henry Miller and Tourette's Syndrome: The Neurobiology of the Obscene." Notre Dame University. March 1992.
- "The Marquis de Sade and the Future of Pain." Institute for the Humanities. University of Michigan. December 1991.
- "The Future of Pain." University of Missouri School of Medicine. October 1991.
- "The Pain of Comedy." Medical College of Ohio. May 1991.
- "The Future of Pain." Pennsylvania Cancer Pain Initiative. March 1990. "The Pain of Comedy." Milton S. Hershey Medical Center. January 1990. "Comedy: Pain and Its Absences." Florida State University. October 1988.
- "Pope and Civil Conflict." Midwest American Society for Eighteenth-Century Studies. October 1988.
- "Pope and Wit: A Reconsideration." American Society for Eighteenth-Century Studies. April 1988.
- "The Languages of Pain: Literature, Medicine, and the Body." Ward-Phillips Lectures. (Four public lectures.) University of Notre Dame. Four lectures. March 1988.
- "How to Read The Body in Pain." Michigan State University. January 1987.
- "The Marquis de Sade and the Discourses of Pain: Literature and Medicine at the Revolution." Wm. Andrews Clark Memorial Library (UCLA). February 1986.
- "Pope and the Arts of Pleasure." Modern Language Association. December 1985. "The Languages of Pain: A Special Interaction." 2nd Annual Humanities Symposium. University of Iowa. April 1985.
- "Burns and Heteroglossia." Modern Language Association. December 1984.
- "Gothic Sublimity." Midwest American Society for Eighteenth-Century Studies. October 1984.
- "The Muse of Pain." The English Institute. Harvard University. August 1982.

"Where Do Knowledge and Value Judgments Intersect?" Panel with William J. Bennett, Chair, National Endowment for the Humanities. University of Iowa. April 1982.

Reading Retreat for Continuing Medical Education. Weekend symposium. Galena, Illinois. January 1981.

"Alexander Pope: The Genius of Sense." Sloan Lecture. Department of English. University of Iowa. September 1981.

"Language and Vision in An Essay on Man." Midwest American Society for Eighteenth Century Studies. October 1980.

"The Languages of Pain and Fear." University of Iowa. April 1980.

"Patterns of Space in Eighteenth-Century Literature and Culture." Midwest Modern Language Association. November 1975.

"Strategies of Judgment: Gulliver and the Comparative Method." Midwest American Society for Eighteenth-Century Studies. October 1975.

RADIO INTERVIEWS (SELECTED)

Social Thought. KQED (San Francisco: PBS). October 1992. Talk of the Nation. PBS. September 1992

Marty Moss-Cowain Show.

WHYY (Philadelphia: PBS). September 1992. All Things Considered. PBS. June, 1992.

On the Line. WNYC (New York City: PBS). May 1992.

The Ken Davis Show. WBEZ (Chicago: PBS). March 1992.

Live From Prairie Lights. WSUI (Iowa City: PBS). March 1992 & April 1995.

Life Matters. Australian Broadcast Corp. (Sydney). May 1995.

All Things Considered. PBS. January 1998.

Airtalk with Larry Mantle. KPCC (Los Angeles: NPR): December 1998.

Night Waves. BBC 3. January 1999.

The Kim Hill Show. New Zealand Radio. May 1999. Night Waves. BBC3 Radio. November 2005

ADMINISTRATIVE POSITIONS

Chair, Task Force on Palliative Care, Univ. of New Mexico (1996-97)

Chair, University Research Council, Univ. of Iowa (1981-82)

Director of Doctoral Programs, Department of English, Univ. of Iowa (1977-80) Chair, Doctoral Advisory Committee, Department of English, Univ. of Iowa (1977-80)

SELECTED COMMITTEE ASSIGNMENTS (UNIVERSITY OF IOWA)

University Research Council (1978-81)
 Graduate Employment Committee, Co-chair (1978-80)
 University Human Subjects Review Committee (1978-80)
 Committee on Affirmative Action and Human Rights (1978-80)
 University Council on the Status of Women (1977-80)

PROFESSIONAL ACTIVITIES

Contributing Editor, Literature and Medicine (2000-)
 Associate Editor, Literature and Medicine (1992-2000)
 Princeton University Press (& many others presses: ms review) PMLA (& many other journals: ms review)
 Promotion review: Universities of Col., Mass., Penn., Fla. (etc)

INTERDISCIPLINARY & TEAM-TAUGHT COURSES

“The Invention of Freedom.” Undergraduate Common Course. Supported by Carnegie Foundation grant. University of Virginia. With Ralph Cohen (English) and Benjamin Bennett (German). 2005-2008.

“Reflective Writing.” University of Virginia School of Medicine. With Daniel M. Becker, MD. November 2005.

“The Erotic in Literature, Philosophy, and Art.” University Honors Program. University of New Mexico. 2001.

“Earth, Sky, Spirit: Nature and its Reconstructions.” University Honors Program. University of New Mexico. 2000.

“Listening at the End of Life: Narrative Competencies and the Dying Patient.” With Walter B. Forman, MD. University of New Mexico Health Sciences Center. February - March 1997.

“The Languages of Pain.” With Mary Simmonds, MD, and Philip Cory, MD. Milton S. Hershey Medical Center. Jan. - March 1990.

"Language, Literature, and Medicine." With Richard M. Caplan, MD. University of Iowa. 1979-81.

"Theory and Practice of Interpretation: The Case of Hamlet." With Prof. Oliver Steele (English). University of Iowa. 1980-81.

"Satire and History." With Prof. Henry Horwitz (History). University of Iowa. 1977-78.

"Hogarth and Blake." With Prof. John E. Grant (English). University of Iowa. 1977.

"Literature Semester." With Profs. Gerald Bruns (English) and Miriam Gilbert (English). University of Iowa. 1976.

VISITING PROFESSORSHIPS (ONE-TERM APPOINTMENTS)

Carruthers Distinguished Visiting Professor in Honors, University of New Mexico (Spring 2000 & Fall 2001)

Dept. of English, Michigan State University (1988 & 89)

Dept. of Humanities, Milton S. Hershey Medical Center (1990)

Distinguished Visiting Professor, Kalamazoo College (1991 & 92)

Visiting Lecturer, University of Virginia (1993)

EXHIBITION

5 Physician/Writers: Medicine and Literature. Display. Main Library and Health Sciences Library. University of Iowa. April 1982. With Ruth C. T. Morris.

UNPUBLISHED ESSAY

"What Gonson Saw: Harlot III and Hogarth's Proleptic Art." Cited in Alexander S. Gourlay. "On Allusion, Narrative, and Annunciation in Hogarth's A Harlot's Progress." 1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era 13 (2006): 71-90.